

11th Sunday in Ordinary Time

Gospel Acclamation, Year A

RESPONSE

R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It consists of three measures of music, each containing a dotted quarter note followed by a quarter note. The notes are G4, A4, B4, and C5. The first measure is followed by a comma, and the second measure is followed by a comma. The piece ends with a double bar line.

VERSICLE Psalm Tone: F

Mark 1: 15

V. The kingdom of God is near;

The musical notation is on a single staff in G major (one sharp). It begins with a C-clef and a key signature of one sharp. The melody consists of a whole note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

V. repent and be - lieve the Good News!

The musical notation is on a single staff in G major (one sharp). It begins with a C-clef and a key signature of one sharp. The melody consists of a whole note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

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